

## Access Free The Half Known World On Writing Fiction

# The Half Known World On Writing Fiction

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A torn 2,300-year-old mummy wrapping — covered with hieroglyphics from the ancient Egyptian Book of the Dead — has been digitally reunited with its long-lost piece that was ripped away. The two linen ...

Book of the Dead fragments, half a world apart, are pieced together

THE EastEnders cast are some of the hardest working soap stars in the business but many of them look worlds away from their characters in real life. Some of the stars have undergone surgery ...

The most dramatic EastEnders transformations revealed - from Danniella Westbrook's changing face

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to Jac Jossa's glow-up

A new start-up is promising to mass produce a new type of Li-ion battery with double the energy density of existing technology.

New battery technology promises double the energy density

Pope Francis was discharged from a Rome hospital and returned home to the Vatican on Wednesday, 10 days after undergoing surgery to remove half his colon.

10 days after undergoing colon surgery, Pope Francis returns to the Vatican

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They only cover 2% of the Earth's surface, but cities are big contributors to the climate crisis, a new study showed Monday.

Just 25 mega cities produce more than half the world's urban greenhouse gas emissions  
While James Hoban's White House is immediately recognized worldwide, his story is rarely known. Rare is the person whose work is one of the most mentioned in the world and yet most would finding ...

The Mysterious Man Behind the World's Most Famous House

The new De Beers Forevermark Avaanti jewellery

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collection by De Beers Forevermark encourages women to realise their inner strength and power.

This diamond company is urging women to unleash their ripple effect on the world

The Brewers are more concerned about the Reds — four games back — than the Cubs. They know there's blood in the water where the Cubs' roster is concerned. They know the rivalry has tipped their way, ...

Brewers have left Cubs in the dust, and that's more than a little fun in Milwaukee

At the helm is experienced entrepreneur Dennis

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Hancock. He has over 25 years of experience representing globally recognized brands in the automotive, pharmaceutical, technology, telecommunications, ...

This Entrepreneur Is On A Mission To Tackle Global Health Challenges

Royal Parks Half Marathon will have a new route for the first time since 2015, organisers announced today. The half marathon event will take place on Sunday, October 10 in London. Under the adapted ...

2021 Royal Parks Half Marathon to have adapted route

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The Group of Seven nations are set to commit to sharing at least 1 billion coronavirus shots with the world, British Prime Minister Boris Johnson announced Thursday, with half coming from the U.S. and ...

### G-7 Nations Expected to Pledge 1B Vaccine Doses for World

In Pipe Dreams, Chelsea Wald examines the health issues related to sanitation and looks at global efforts to manage human waste, including turning it into fuel and fertilizer.

### Half The World Lacks Proper Sanitation. Is It Possible To 'Transform The Toilet'?



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Half Waif's music cascades and flows the strongest when she seeks out the big rifts in her existence. Living in an isolated place during the pandemic has compelled Rose to imbue her spirit into her ...

### Half Waif on "Mythopoetics" and Mining Your Inner Landscapes

These games don't count. Right now, that is the only saving grace for USA Basketball. And for quite probably the first time in 29 years of NBA players suiting up for the national ...

USA Basketball falls again, this time 91-83 to Australia Ahead of this week's play at Royal St. George's, the

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new U.S. Open champion opened up for the first time about a birth defect that causes his short backswing.

British Open 2021: Jon Rahm reveals the birth defect that causes his famous short backswing

Patty Mills scored 22 points and Australia held the US without a field goal for the final 4:34 on the way to beating the Americans 91-83 on Monday night ...

USA booed by home fans after bowing to Australia for second straight defeat

This was followed by other famous models, such as the Nokia 9110 ... The full report, Half the World Owns a Smartphone, is published by Strategy Analytics,

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details of which can be found here ...

Strategy Analytics: Half the World Owns a Smartphone

Interestingly, the study also suggests, based on preliminary estimates, that more than half of the world's population lives in locations where the closest river or stream around them is non-perennial.

Over half of the world's rivers cease to flow for at least one day a year on average

By the 1850s, the opium wars had devastated China and brought the Qing dynasty (1644-1912) to the verge of collapse, while far to the south a gold rush

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had led to a period of unprecedented economic ...

Half Chinese, half white Australian – the mixed-race families who thrived when many did not amid 19th century prejudices

NEFT Vodka, the award-winning, ultra-premium vodka widely known for winning Best Vodka at the San Francisco World's Spirits Competition out of 170 global entrants and a flavor so smooth you'll want to ...

A rigorous examination of the workings of fiction by

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the novelist Robert Boswell, "one of America's finest writers" (Tom Perrotta) Robert Boswell has been writing, reading, and teaching literature for more than twenty years. In this sparkling collection of essays, he brings this vast experience and a keen critical eye to bear on craft issues facing literary writers. Examples from masters such as Leo Tolstoy, Flannery O'Connor, and Alice Munro illustrate this engaging discussion of what makes great writing. At the same time, Boswell moves readers beyond the classroom, candidly sharing the experiences that have shaped his own writing life. A chance encounter in a hotel bar leads to a fascinating glimpse into his imaginative process. And through the story of a boyhood adventure,

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Boswell details how important it is for writers to give themselves over to what he calls the "half-known world" of fiction, where surprise and meaning converge.

From Edward P. Jones comes one of the most acclaimed novels in recent memory—winner of the Pulitzer Prize for Fiction and the National Book Critics Circle Award for Fiction. *The Known World* tells the story of Henry Townsend, a black farmer and former slave who falls under the tutelage of William Robbins, the most powerful man in Manchester County, Virginia. Making certain he never circumvents the law, Townsend runs his affairs with unusual discipline. But

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when death takes him unexpectedly, his widow, Caldonia, can't uphold the estate's order, and chaos ensues. Edward P. Jones has woven a footnote of history into an epic that takes an unflinching look at slavery in all its moral complexities. "A masterpiece that deserves a place in the American literary canon."—Time

Curious Attractions: Essays on Fiction Writing is a book about what makes fiction work. In nine entertaining and instructive essays, novelist and master teacher Debra Spark pursues key questions that face both aspiring and accomplished writers, including: How does a writer find inspiration? What

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makes a story's closing line resonate? How can a writer "get" style? Where should an author "stand" in relation to his or her characters? While the book will have immediate appeal for students of writing, it will also be of interest to general readers for its in-depth reading of contemporary fiction and for its take on important issues of the day: Should writers try to be more uplifting? How is emotion best conveyed in fiction? Why are serious writers in North America wedded to the realist tradition? When she was only twenty-three, Debra Spark's best-selling anthology *20 Under 30* introduced readers to some of today's best writers, including David Leavitt, Susan Minot, Lorrie Moore, Ann Patchett, and Mona Simpson. Almost



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twenty years later, Spark brings this same keen critical eye to *Curious Attractions*, discussing a broad range of authors from multiple genres and generations. A collection of essays in the belles-lettres tradition, *Curious Attractions* offers lively and instructive discussions of craft flavored with autobiographical reflections and commentary on world events. Throughout, Spark's voice is warm, articulate, and engaging as it provides valuable insights to readers and writers alike.

Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty,

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exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. *Middlesex* is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire.

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It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world.

"Original and arresting....[Jones's] stories will touch chords of empathy and recognition in all readers."  
—Washington Post "These 14 stories of African-American life...affirm humanity as only good literature can." —Los Angeles Times A magnificent collection of short fiction focusing on the lives of African-American men and women in Washington, D.C., *Lost in the City* is the book that first brought author Edward P. Jones to national attention. Winner of the Pulitzer Prize, the National Book Critics Circle Award, and numerous

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other honors for his novel *The Known World*, Jones made his literary debut with these powerful tales of ordinary people who live in the shadows in this metropolis of great monuments and rich history. *Lost in the City* received the Pen/Hemingway Award for Best First Fiction and was a National Book Award Finalist. This beautiful 20th Anniversary Edition features a new introduction by the author, and is a wonderful companion piece to Jones's masterful novel and his second acclaimed collection of stories, *All Aunt Hagar's Children*.

Robert Boswell's first novel since *Century's Son* showcases once again his "dazzling technical skill,

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intelligence and moral seriousness" (The New York Times Book Review) \*A Library Journal "Best Indie Fiction of 2013" \* At age thirty-three, James Candler seems to be well on the road to success. He's in line for a big promotion at Onyx Springs, the treatment facility where he's a therapist. He has a fiancée, a sizable house, and a Porsche. But . . . he's falling in love with another woman, he's underwater on his mortgage, and he's put his hapless best friend in charge of his signature therapeutic program. Even the GPS on his car can't seem to predict where he should turn next. And his clients are struggling in their own hilarious, heartbreaking ways to keep their lives on track. How can he help them if he can't help himself?

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In Tumbledown, Robert Boswell presents a large, unforgettable cast of characters who are all failing and succeeding in various degrees to make sense of our often-irrational world. In a moving narrative twist, he boldly reckons with the extent to which tragedy can be undone, the impossible accommodated.

The pieces of a satisfying novel or story seem to fit together so effortlessly, so seamlessly, that it's easy to find yourself wondering, "How on earth did the author do this?" The answer is simple: He sat alone at his desk, considered an array of options, and made smart, careful choices. In *On Writing Fiction*, award-winning author and respected creative writing

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professor David Jauss offers practical information and advice that will help you make smart creative and technical decisions about such topics as:

- Writing prose with syntax and rhythm to create a "soundtrack" for the narrative
- Choosing the right point of view to create the appropriate degree of "distance" between your characters and the reader
- Harnessing the power of contradiction in the creative process

In one thought-provoking essay after another, Jauss sorts through unique fiction-writing conundrums, including how to create those exquisite intersections between truth and fabrication that make all great works of fiction so much more resonant than fiction that follows the "write what you know"

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approach that's so often used.

\*\* NEW YORK TIMES BESTSELLER! \*\* The Tonight Show Summer Reads Pick \*\* "Insanely readable." —Stephen King Hailed as "breathhtakingly suspenseful," Jean Hanff Korelitz's *The Plot* is a propulsive read about a story too good not to steal, and the writer who steals it. Jacob Finch Bonner was once a promising young novelist with a respectably published first book. Today, he's teaching in a third-rate MFA program and struggling to maintain what's left of his self-respect; he hasn't written—let alone published—anything decent in years. When Evan Parker, his most arrogant student, announces he



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doesn't need Jake's help because the plot of his book in progress is a sure thing, Jake is prepared to dismiss the boast as typical amateur narcissism. But then . . . he hears the plot. Jake returns to the downward trajectory of his own career and braces himself for the supernova publication of Evan Parker's first novel: but it never comes. When he discovers that his former student has died, presumably without ever completing his book, Jake does what any self-respecting writer would do with a story like that—a story that absolutely needs to be told. In a few short years, all of Evan Parker's predictions have come true, but Jake is the author enjoying the wave. He is wealthy, famous, praised and read all over the world.

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But at the height of his glorious new life, an e-mail arrives, the first salvo in a terrifying, anonymous campaign: You are a thief, it says. As Jake struggles to understand his antagonist and hide the truth from his readers and his publishers, he begins to learn more about his late student, and what he discovers both amazes and terrifies him. Who was Evan Parker, and how did he get the idea for his “sure thing” of a novel? What is the real story behind the plot, and who stole it from whom?

Lydia is a death artist who has flatlined for fame and fortune in vast arenas and underground clubs. She has died more times than anyone alive, and then got

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out of the game. But Lydia is a legend, and legends' lives are not their own. So Lydia has agreed to end it all one more time in the big comeback that could be her last.

Now a classic in the field, *The Horrors of the Half-Known Life* is an important foundational text in the construction of masculinity, female identity, and the history of midwifery.

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