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An edition of History, politics, and the novel (1987) History, politics, and the novel by Dominick LaCapra. 0 Ratings 1 Want to read; 0 Currently reading ...

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### History and Politics - OR Books

An early example of the political novel is The Betrothed (1827) by Alessandro Manzoni, an Italian historical novel. Set in northern Italy in 1628, during the oppressive years of direct Spanish rule, it has been seen sometimes as a veiled attack on the Austrian Empire, which controlled Italy at the time the novel was written. It has been called the most famous and widely read novel in the Italian language.

### Political fiction - Wikipedia

Nixonland: The Rise of a President and the Fracturing of America by Rick Perlstein. "Told with vivid urgency and sharp political insight, Nixonland recaptures America's turbulent 1960s and early 1970s and reveals how Richard Nixon rose from the political grave to seize and hold the presidency of the United States.

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A further subject in History and two optional subjects in Politics; A further subject in History, one optional subject in Politics and one special subject in Politics; A thesis in either History or Politics \*these papers require Quantitative methods. For the latest information on all course details and options see the History and Politics websites.

### History and Politics | University of Oxford

Understanding the past is crucial to responding to the political challenges of the future. This exciting combined degree in History and Politics will help you attain a global understanding of events, institutions and structures. You'll explore how human society works now, and how it has worked in the past.

### History/Politics (BA) - Undergraduate, University of York

Iconoclasm, Identity Politics and the Erasure of History surveys the origins, uses and manifestations of iconoclasm in history, art and public culture. It examines the various causes and uses of image/property defacement as a tool of political, national, religious and artistic process. This is one of the first books to examine the outbreak of iconoclasm in Europe and North America in the summer of 2020 in the context of previous outbreaks, and it examines the implications of iconoclasm as a ...

### Iconoclasm, Identity Politics and the Erasure of History ...

History and Politics at Cambridge This new course balances a strong grounding in the two component subjects with the chance to explore the ways in which historical and political understanding together illuminate the modern world.

Analyzes novels by Stendhal, Dostoevsky, Eliot, Flaubert, Mann, Woolf, and Gaolis in terms of their historical context

Although history was once considered a component of the study of literature, the two fields have grown steadily apart since the sixteenth century. Today few literary theorists and critics study history, and even fewer historians follow the work of their colleagues in literature departments; instead, historians continue to interpret the novel as literary critics and theorists did several decades ago. Dominick LaCapra, an intellectual historian well versed in literary theory and methodology, here addresses the complex role of the novel in history and criticism, seeking to establish a few guiding principles for the study of the historicity of literature. LaCapra provides historically informed readings of eight major modern novels: Stendhal's Red and Black, Dostoevsky's Notes from Underground, Eliot's Middle-march, Flaubert's Sentimental Education, Mann's Death in Venice and Doctor Faustus, Woolf's To the Lighthouse, and Gaddis's The Recognitions. In each reading, he explores the question of how the text relates to its historical and literary contexts in symptomatic, critical, and possibly transformative ways. Eschewing both a narrow "intratextual" formalism and a reductive "extratextual" historicism, he attempts to motivate the very selection of relevant contexts for reading by drawing attention to the intellectual and sociopolitical import of our exchange with the past. Throughout, LaCapra consciously emulates the discursive strategy of these novels, thereby reinforcing his assertion that historians have much to learn from modes of discourse they have hitherto viewed as mere documentary symptoms of the past. The work of a knowledgeable and discerning scholar, this bold attempt to create a more engaging dialogue between the past and present will be stimulating reading for intellectual historians and literary theorists.

History of Gambia Political Governance and Economy. Democracy practices, Human right and Trade Management. A Book on Gambia Environment will guide you through. Political risk in the tiny West African state of "The Gambia" is high. Named after the small river around which its borders fluctuate, the country hosts a dictatorship established in a 1994 coup. The country also hosts Hizbollah operatives who conduct international financial transactions, and is one of the top African cocaine transshipment points to Europe. Local businesses are considering fleeing to Sierra Leone to escape a raft of seemingly arbitrary and protectionist laws promulgated by the President for potentially personal reasons. Many small business owners and foreign investors see Sierra Leone as a better alternative, and are considering migrating their businesses. However, according to Ease of Doing Business data from the World Bank, The Gambia has a fighting chance against its nearest competitor. In 2013

"Politics and History in William Golding provides a much needed politicized and historicized reading of William Golding's novels as a counter to previous, universalizing criticism. Paul Crawford argues that an understanding of fantastic and carnivalesque modes in Golding's work is vital if we are to appreciate fully his interrogation of twentieth-century life." "The fantastic and carnivalesque are foundational to both the satirical and nonsatirical approaches that mark Golding's early and late fiction. No previous study has analyzed this structure that is so central to his work. Politics and History in William Golding examines this writer's work more fully than it has been studied within the convoluted context of the last half of the twentieth century. Crawford directly links Golding's various deployments of the fantastic and carnivalesque to historical, political, and social change." --Book Jacket.

Politics and the Novel clarifies the role of revolutionary ideas in fiction, establishing the role of the political novel, and tracing the growth of this novel into the 20th century. Examples are drawn from such classics as Stendhal's The Red and the Black, Dostoevsky's The Possessed, Conrad's The Secret Agent, and Turgenev's Fathers and Sons. Howe examines how American novels failed to integrate ideology into their works, including DeForests' Playing the Mischief, Adams' Democracy, James' The Bostonians, and Hawthorne's The Blithedale Romance. he also discusses political fiction after World War II: Kundera's Book of Laughter and Forgetting, Naipaul's Bend in the River, and Solzhenitsyn's The First Circle, among others.

The French philosopher Jacques Rancière has influenced disciplines from history and philosophy to political theory, literature, art history, and film studies. His research into nineteenth-century workers' archives, reflections on political equality, critique of the traditional division between intellectual and manual labor, and analysis of the place of literature, film, and art in modern society have all constituted major contributions to contemporary thought. In this collection, leading scholars in the fields of philosophy, literary theory, and cultural criticism engage Rancière's work, illuminating its originality, breadth, and rigor, as well as its place in current debates. They also explore the relationships between Rancière and the various authors and artists he has analyzed, ranging from Plato and Aristotle to Flaubert, Rossellini, Auerbach, Bourdieu, and Deleuze. The contributors to this collection do not simply elucidate Rancière's project; they also critically respond to it from their own perspectives. They consider the theorist's engagement with the writing of history, with institutional and narrative constructions of time, and with the ways that individuals and communities can disturb or reconfigure what he has called the "distribution of the sensible." They examine his unique conception of politics as the disruption of the established distribution of bodies and roles in the social order, and they elucidate his novel account of the relationship between aesthetics and politics by exploring his astute analyses of literature and the visual arts. In the collection's final essay, Rancière addresses some of the questions raised by the other contributors and returns to his early work to provide a retrospective account of the fundamental stakes of his project. Contributors. Alain Badiou, Étienne Balibar, Bruno Bosteels, Yves Citton, Tom Conley, Solange Guénoun, Peter Hallward, Todd May, Eric Méchoulan, Giuseppina Mecchia, Jean-Luc Nancy, Andrew Parker, Jacques Rancière, Gabriel Rockhill, Kristin Ross, James Swenson, Rajeshwari Vallury, Philip Watts

Traces the political history of Afghanistan from the sixteenth century to the present, looking at what has united the people as well as the regional, cultural, and political differences that divide them.

In this fascinating new book, bestselling author and historian Nathaniel Lande explores the Great War at the heart of the twentieth century through the prism of theater. He presents the war as a drama that evolved and developed as it progressed, a production staged and overseen by four contrasting masters: Roosevelt,

Churchill, Hitler, and Stalin. Each leader used all the tools at his disposal to present his own distinctive vision of the global drama that was the Second World War. Each area of the media was fully exploited. Brilliantly conceived oratory was applied to underscore each vision. Impression management, the art of political spin, was employed to drive the message home with the careful use of black and white propaganda. Each side employed uniforms, meticulously staged events, and broadcast their messages via all media available—motion pictures, radio broadcasts, posters, leaflets, and beyond. Their ambitions were similar, but each leader had his own distinct methods, his own carefully created script for elaborately produced and often wildly successful acts and campaigns of deception to win hearts and minds on the frontlines and the home front. The result of this investigation is a wholly distinctive and often surprising work of history, a book that manages to cast a fresh light on the most obsessively studied conflict in human history.

In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for under-graduate and post-graduate students and scholars in American social history and American studies, as well as the general reader.

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