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"Stylistic groove transcriptions: Cascara, Guaguanco, Mambo, Macuta, Songo, and Mozambique"--T.p.

To be a musician is to "speak music." When you have something to say and you know how to say it, your gestures and sounds become both expressive and free. Offering an innovative, comprehensive approach to musicians' health and wellbeing, Integrated Practice gives you the tools to combine total-body awareness with a deep and practical understanding of the rhythmic structure of the musical language, so that you can "speak music" fluently, healthfully, and effectively. The key to mastering the language of music is rhythm. Integrated Practice contains an in-depth study of rhythm in music and in coordination, with dozens of exercises to help you infuse your gestures and musical phrases with rhythmic energy. The balance between structure and inventiveness is also essential to your wellbeing. Music is based on predictable grids of chords, scales, and time signatures, and yet your music-making ought to be unpredictable and fluid. Integrated Practice shows you how to establish an imaginative dialogue between the relatively inflexible structure of music and your own individual style as a singer, instrumentalist, or conductor. Integrated Practice covers the harmonic series in detail and includes novel approaches to improvisation, with exercises that you can apply to daily practice, rehearsing, and performing across the entire repertory. The book is accompanied by a dedicated website with dozens of video and audio clips that demonstrate the book's exercise.

Arts Entrepreneurship and Economic Development surveys the academic literature on arts and cultural entrepreneurship.

Interpersonal coordination is an important feature of all social systems. From everyday activities to playing sport and participating in the performing arts, human behaviour is constrained by the need to continually interact with others. This book examines how interpersonal coordination tendencies in social systems emerge, across a range of contexts and at different scales, with the aim of helping practitioners to understand collective behaviours and create learning environments to improve performance. Showcasing the latest research from scientists and academics, this collection of studies examines how and why interpersonal coordination is crucial for success in sport and the performing arts. It explains the complex science of interpersonal coordination in relation to a variety of activities including competitive team sports, outdoor sports, racket sports, and martial arts, as well as dance. Divided into four sections, this book offers insight into: the nature, history and key concepts of interpersonal coordination factors that influence interpersonal coordination within social systems interpersonal coordination in competitive and cooperative performance contexts methods, tools and devices for improving performance through interpersonal coordination. This book will provide fascinating insights for students, researchers and educators interested in movement science, performance analysis, sport science and psychology, as well as for those working in the performing arts.

(Meredith Music Resource). Conducting-listening skills, harmonic and melodic content, ensemble sonority and expressive conducting are only a few of the insightful topics included in Ed Lisk's latest publication. The complexities of instrumental music as related to Howard Gardner's Theories of Multiple Intelligences are thoroughly discussed and provide an overwhelming foundation for the support of music in the schools. From philosophy to practicality, this book has it all!

This book offers guidance and ideas on how to make creative arts and media teaching relevant, stimulating and above all creative.

For over a century, drummers have been turning to a variety of percussive traditions as prompts for the creation of new expressive possibilities on the drumset. In this book, Simon Barker sets out in detail the developmental processes he has followed creating an improvisational language for the drumset utilizing Korean rhythm/sticking cells, aesthetic conceptions, improvisatory codes, and developmental procedures. Barker offers historical overviews of Korean traditional rhythmic forms, analysis of rhythmic structures appearing in a variety of styles, an analysis and chronological account of his development of a 'Koreanized' approach to the drumset, a methodology for performing p'ansori accompaniment on the drumset, an introduction to Korean extended techniques, and a large collection of drumset studies based on Korean traditional forms such as tas?r?m, ch'ilch'ae, and ritual music structures from Korea's East Coast. Barker also explores physical practices employed by Korean musicians which aid in the development of a relaxed, dynamic approach to performance. He creates a framework for creating an alternative approach to drumset education and performance through an engagement with Korea's extraordinary rhythmic and aesthetic traditions. The volume includes an accompanying CD featuring recordings of developmental exercises, solo drumset improvisations, and ensemble performances, each track representing a subject of discussion within the volume.

"To explain the logic of these arrangements, the author draws on the analytical resources of industrial economics and the theory of contracts. He addresses the winner-take-all character of many creative activities that brings wealth and renown to some artists while dooming others to frustration; why the "option" form of contract is so prevalent; and why even savvy producers get sucked into making "ten-ton turkeys," such as Heaven's Gate."--BOOK JACKET.

Culture.Shift is a practical, hands-on guide to strategic audience development for the performing arts in Europe. It aims to be a companion to creative leaders interested in developing their audiences and creating deeper connections with their communities. It wants to encourage and support performing arts organisations on the road to a more strategic approach to audience and community engagement. Created by creative leaders for their peers, it combines insights, tips, debates and best practice examples. By presenting the stories of houses that have already had their 'Culture.Shift', the book wants to inspire others to follow their example and contribute to the European debate on audience development.

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