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Chopin Pianist And Teacher As

This unique collection of documents, edited and annotated by Jean-Jacques Eigeldinger, reveals Chopin as teacher and interpreter of his own music. Included in this study is extensive appendix material that presents annotated scores, and personal accounts of Chopin's playing by pupils, writers, and critics.

Chopin: Pianist and Teacher: As Seen By His Pupils ...

Meanwhile, Eigeldinger is himself a great teacher, and he is able to synthesize and communicate what he has absorbed from a lifelong study of Chopin. Chopin was not always satisfied with his own playing and almost never with his best students' playing, so we will need all the help we can get.

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Chopin: Pianist and Teacher: As Seen by His Pupils As Seen by His Pupils: Authors: Jean-Jacques Eigeldinger, Naomi Shohet: Editors: Jean-Jacques Eigeldinger, Roy Howat: Translated by: Roy Howat,...

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This unique collection of documents, edited and annotated by Jean-Jacques Eigeldinger, reveals Chopin as teacher and interpreter of his own music. In The accounts of Chopin's pupils, acquaintances and contemporaries, together with his own writing, provide valuable insights into the musician's pianistic and stylistic practice, his teaching methods and his aesthetic beliefs.

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Chopin : Pianist and Teacher : As Seen by His Pupils, Paperback by Eigeldinger, Jean-Jacques; Howat, Roy (EDT), ISBN 0521367093, ISBN-13 9780521367097, Brand New, Free shipping in the US The accounts of Chopin's pupils, acquaintances and contemporaries, together with his own writing, provide valuable insights into the musician's pianistic and stylistic practice, his teaching methods and his aesthetic beliefs.

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Chopin: Pianist and Teacher edited by Jean-Jacques Eigeldinger

Chopin: Pianist and Teacher as Seen by His Pupils. Trans, by Naomi Shohet. Cambridge: Cambridge University Press, 1986. xiii, 324p. Although teaching held an important place in Chopin's life for at least seventeen years, most books about Chopin have been more zealous in treating other aspects of Chopin's life than they have been in exploring

'Chopin: Pianist and Teacher as Seen by His Pupils' By ...

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CHOPIN THE TEACHER In 1832, Fryderyk Franciszek Chopin (1810-1849) successfully debuted as a pianist in Paris and began a lifetime occupation of teaching piano and composing. He interacted with the intellectuals and aristocrats of Paris and became an important piano teacher.

Chopin the Teacher - Piano

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The accounts of Chopin's pupils, acquaintances and contemporaries, together with his own

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writing, provide valuable insights into the musician's pianistic and stylistic practice, his teaching methods and his aesthetic beliefs. This unique collection of documents, edited and annotated by Jean-Jacques Eigeldinger, reveals Chopin as teacher and interpreter of his own music.

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His numerous works on Chopin include studies on Chopin's compositions and stylistic devices

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and contributions to the composer's biography. Eigeldinger is also the editor of texts dealing with Chopin's work as a piano teacher. In 1993 Eigeldinger published Chopin's sketches for a piano teaching method.

Jean-Jacques Eigeldinger - Wikipedia

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Joseph Christoph Kessler (26 August 1800 – 14 January 1872), also seen as Kötzler, was a German pianist and composer who was active mostly in the Austrian Empire. His études, nocturnes, variations, preludes and bagatelles were praised by such people as Franz Liszt, Sigismund Thalberg, Ignaz Moscheles and Friedrich Kalkbrenner, and he was the dedicatee of the 24 Preludes, Op. 28 by ...

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